

Game environment artist portfolio



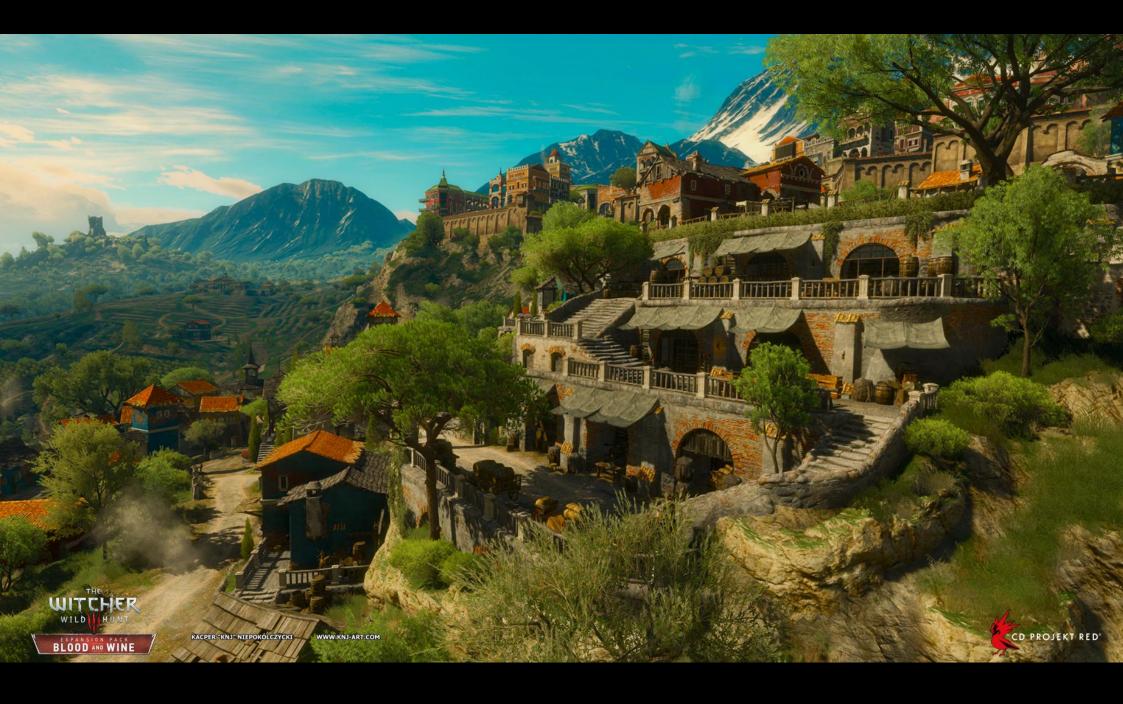
Some of my work I did for the "Witcher 3: Wild Hunt - Blood and Wine" Expansion















Some of my work I did for the "Witcher 3: Wild Hunt".



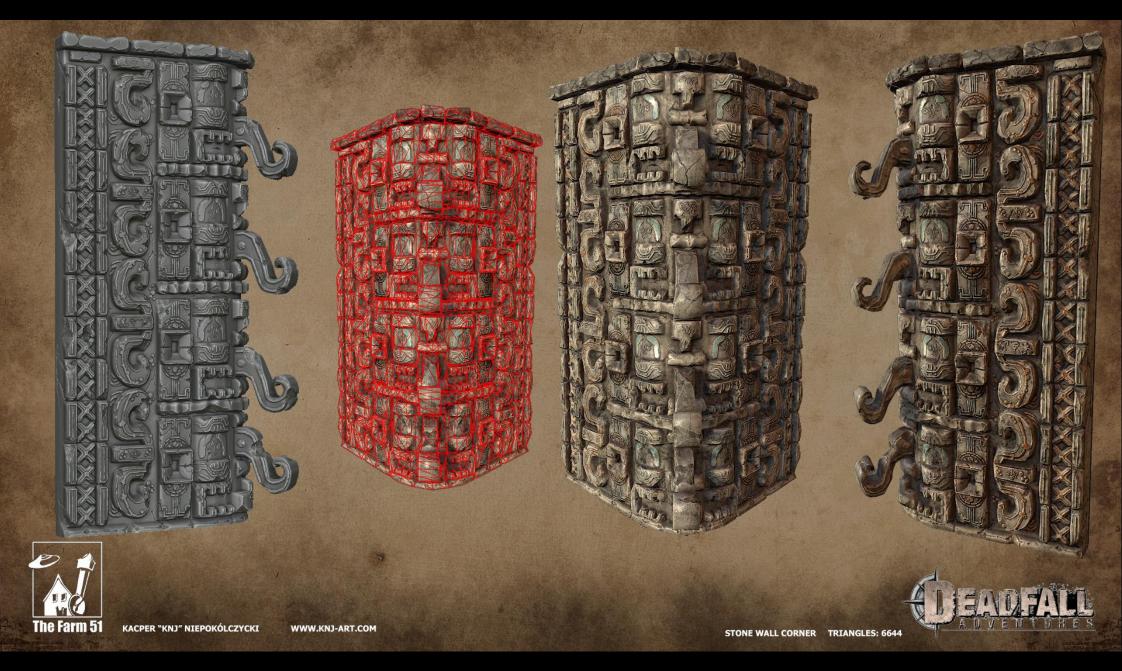




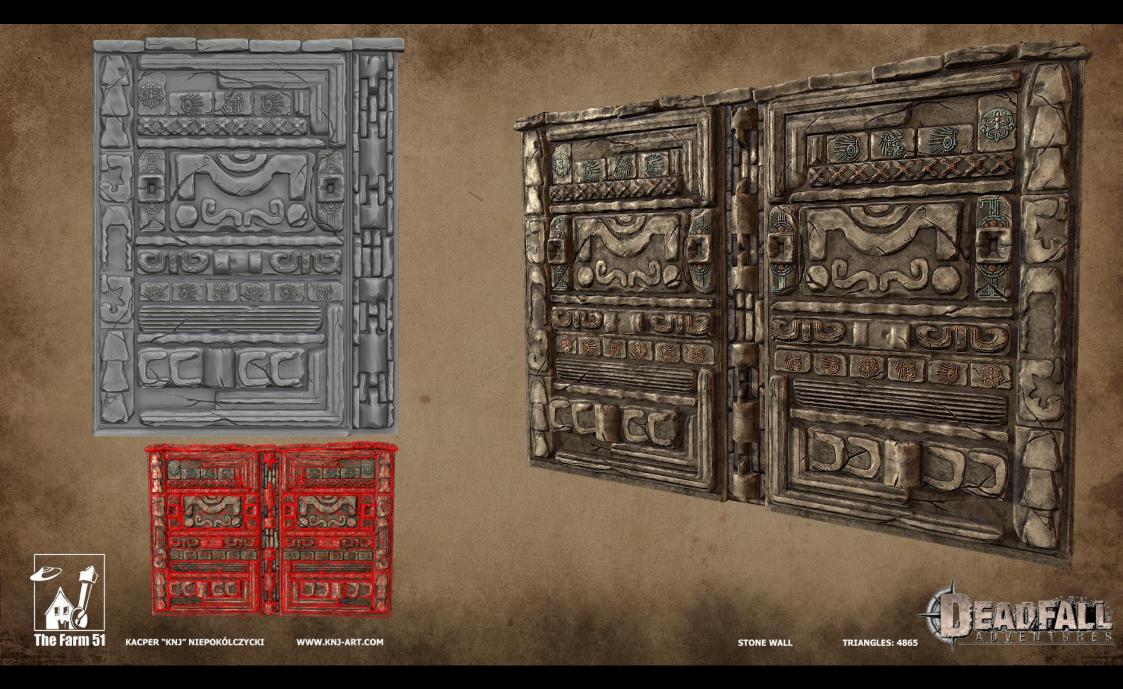








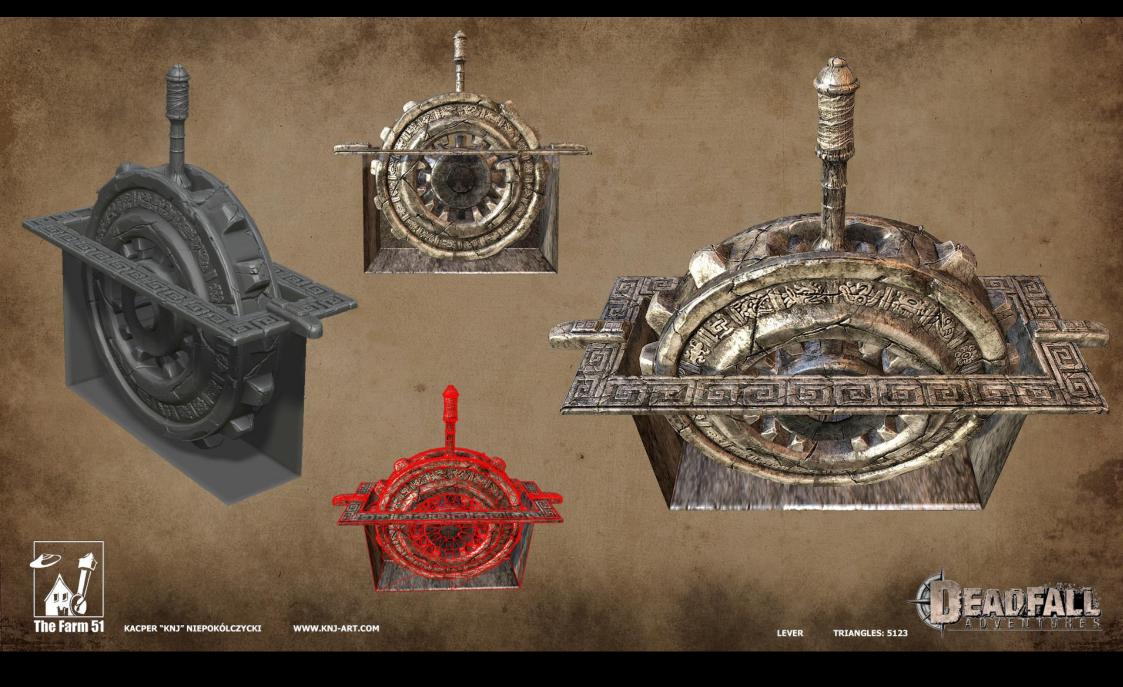
Random objects I have created for the "Deadfall Adventures" game.









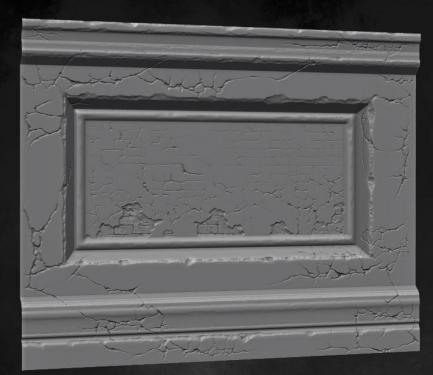
















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CEMETERY WALL TRIANGLES: 30

Random objects I have created for the "Painkiller: Hell & Damnation" game.







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CEMETERY CROSS TRIANGLES: 2020







TRIANGLES: 13068

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Statues I have created for the game "9 Clues 2: The Ward"







## PERSONAL WORK



This is a scene based on a concept art for "Deus Ex: Human Revolution".





I have created this small scene inspired by the great game "The Last of Us". All assets are created by me. Only foliage is UDK's stock.



KACPER "KNJ" NIEPOKÓLCZYCKI

HighPoly model of a handgun USP .45 with a scilencer

MAYA viewport 2.0



Shot of my art test for the Sony Computer Entertainment Europe.

KACPER NIEPOKÓLCZYCKI

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PROFILE	Environment artist with over 5 years of experience. Worked as environment artist on three AAA shipped titles for major consoles and PC. Also worked on smaller titles. Responsible for creating high detailed, optimized 3d objects to be used in a game. Enjoying level art, taking basic block outs to the next visual level. Loving video games since young years and very passionate about it.
SKILLS	Creating high detailed 3d objects for games Retopology, from high to low poly objects Creating textures Creating rich game environments Quality assurance, game testing Level art, composition and lighting Photoscanning, creating photorealistic meshes and textures using digital photos Optimalization - meshes, textures and whole game environments
SOFTWARE	Unreal Engine 3/4 (experienced) Red Engine 3 (experienced) CryEngine 3 (intermediate) Adobe Photoshop (experienced) Autodesk MAYA (experienced) Autodesk 3DS Max (basics) Pixologic Zbrush (intermediate) Substance Tools (basics)

EXPERIENCE

KACPER NIEPOKÓLCZYCKI Environment Artist

> Environment Artist, Level Artist - <u>Cyberpunk 2077</u> (TBA) June 2016 - present, CD Projekt RED

environment art team coordinatorTBA

## Environment Artist, Level Artist - The Witcher 3: Blood and Wine Expansions Pack (PC, PS4, XBONE) February 2015 – May 2016, CD Projekt RED

- environment art team coordinator
- close cooperation with many teams
- creating city of Beauclair, mostly level art, but also level design
- creating few assets and materials
- debugging and optimizing game

Environment Artist, Level Artist - The Witcher 3: Wild Hunt (PC, PS4, XBONE) May 2014 – May 2015, CD Projekt RED

- working on existing blockouts and taking it to the final stage
- creating small blockouts, polish it to the final stage
- desiging environments to fit a propper feel and mood
- optimizing houses for Novigrad City

## Environment Artist – Get Even (TBA)

September 2013 – May 2014, The Farm 51

EXPERIENCE

- TBA

## Environment Artist – Deadfall Adventures (PC, XBOX 360)

June 2011 – July 2013 (nine months break, while working on the Painkiller project), The Farm 51

- creating high detailed objects, based on concepts or references
- optimizing objects for consoles needs
- creating photorealistic textures

	<ul> <li>Environment Artist – <u>Painkiller: Hell and Damnation</u> (PC, XBOX 360, PS3) January 2012 - September 2012, The Farm 51</li> <li>creating high detailed objects, based on original Painkiller concepts or designing new object fitting the game feel</li> <li>optimizing objects for consoles needs</li> <li>creating photorealistic textures</li> </ul>
EXPERIENCE	Additional 3d artist – <u>9 Clues 2: The Ward (</u> TBA) <i>May - June 2013, Tap It Games</i> - Creating sculpted objects, used for creating environments over painted by 2d artist
	Additional QA – <u>Iron Sky: Invasion</u> (PC, XBOX 360, PS3) October 2012, Reality Pump - Play testing beta version of the game, trying to find as much bugs and problems as possible
EDUCATION	Jagiellonian University (European Games Academy) Specialization: 3d modeling and animation, graduated 2012 Jagiellonian University Specialization: applied computer science, graduated 2010 Pedagogical University in Kraków
ANGUAGES	Specialization: computer science teacher, graduated 2006 Polish (native language) English (fluent writer and speaker)
IOBBIES	video games, movies, music, sport